



SENSORY-FRIENDLY PERFORMANCE

Sunday, October 28th at 2 p.m.

Illinois State University's School of Theatre and Dance has teamed up with Autism McClean to provide a sensory-friendly performance of *The Curious Incident of the Dog in the Night-Time*.

Sensory-Friendly Performances are designed to create a relaxed performance environment that is welcoming to all individuals on the autism spectrum, as well as those with sensory sensitivities. Everyone is welcome! This performance will feature minor adjustments to sensory effects such as lighting and sound cues. House lights will be left up at a low level, and it is okay for audience members to make noise, move, and leave the theatre. Social narratives and character guides will be shared in advance of guests' visit, and a quiet area will be designated in a section of the lobby.

What is it?

Social Support

We have also provided some materials to help prepare for the production, including a character guideline and a plot point of the play to help follow along. These items will also be provided on the day of the performance to take into the theatre with you.

We have enlisted a great team of volunteers who will be placed throughout the lobby and theatre to help with wayfinding and offer warm support.

In the lobby we will have a quiet/sensory area set up and stocked with sensory bags where guests can go if they want to take a break and relax.

Production Adjustment

This performance takes into consideration those aspects of a production that can be challenging or startling for guests. Slight adjustments to this production will be made without changing the essential artistry of the play:

- Lowering the level of the sound cues.
- Eliminating loud or jarring effects.
- Leaving some of the house lights on so the theatre will not be completely dark.

- Eliminating seating assignments, allowing individuals to move about during the performance.
- Volunteers inside the theatre doors to make for easy entering and exiting during a performance.
- Individuals will have the freedom to not only get up and move about, but to talk and freely respond to the performance.

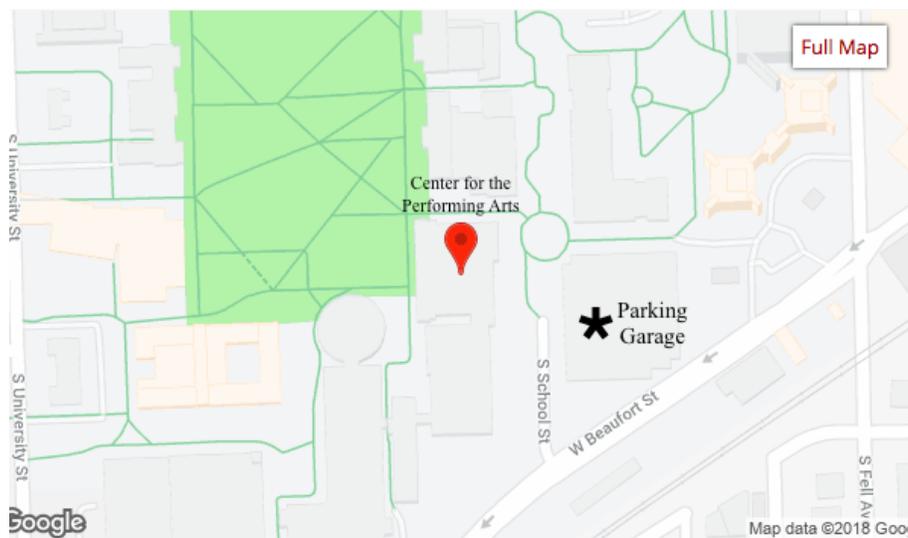
Where is it?

The performance of *Curious Incident of the Dog in the Night-Time* will be at Illinois State University's Center for the Performing Arts. (351. S. School Street.) If you have any further questions you can contact the box office at (309) 438-2535 or visit our website at finearts.illinoisstate.edu/tickets

Tickets: Can be purchased directly through the box office or online through Ticketmaster. Please use the code: 'Sensory' to receive our discounted price of \$8.00 for this performance.

Ticket link: <https://www.ticketmaster.com/venue/57369>

Parking: Event parking is free in the School Street Parking Deck in spots 250 and above on the day of the performance. The parking garage is located at 400 W. Beaufort Street (corner of School Street and Beaufort Street) across from the Center of the Performing Arts.



**Please note that the content of this performance includes mild profanity and references to mild violence. Ultimately left up to the discretion of the individual and their guardians, our age recommendation for this production is 13 years and up.*

Accommodations:

If you need an accommodation to fully participate in this program/event, please contact the College of Fine Arts Box Office at (309)438-2535. Please allow sufficient time to arrange the accommodation. An equal opportunity/affirmative action university encouraging diversity.

Production Materials

Character Guideline

Curious Incident of the Dog in the Night-Time

By Simon Stephens



Christopher



Ed, Father



Judy, Mother



Siobahn, Teacher



Roger
(Mr. Shears)



Mrs. Alexander
(Neighbor)



Reverend Peters



Mrs. Shears



Mrs. Gascoyne
(Principle)



Duty Sergeant



Mr. Thompson
(Neighbor)



No. 40
(Neighbor)



Punk Girl

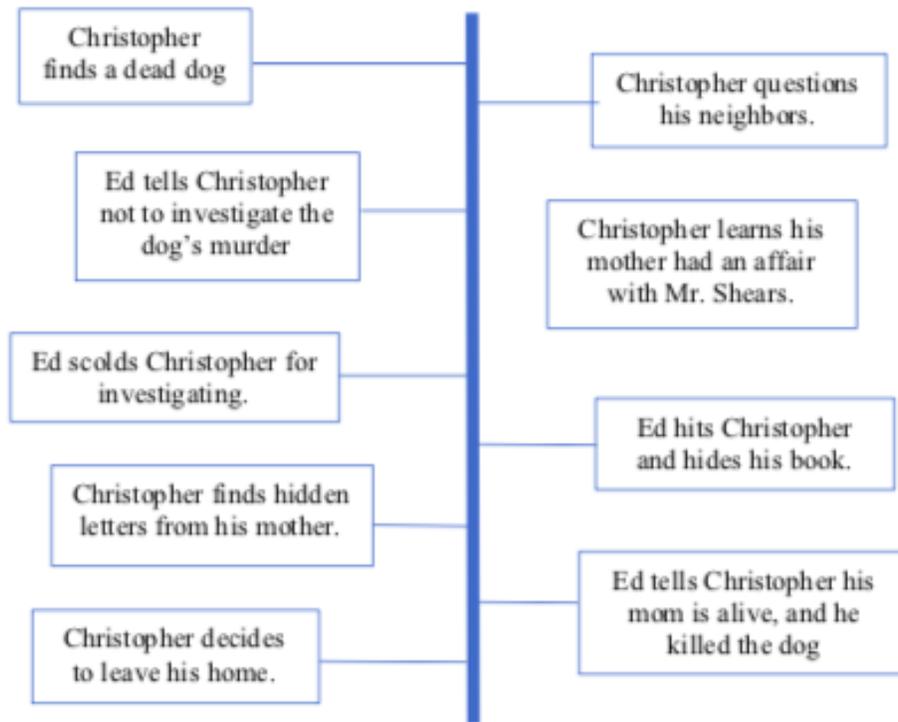


Man in Socks



Lady in Street
(Neighbor)

Timeline



INTERMISSION

